

Christ Church CofE Primary Academy
 Respect: Endurance: Friendship
Whole School Art Curriculum 2022/2023



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery						
artists	George Seurat	Georgia O'Keeffe	Gustav Klimt	Eva Rothschild	Van Gogh	Robert Delaunay
	<p>PD- Begins to use a comfortable grip when holding tools. Developing small motor skills by using a range of tools: pencils and paintbrushes. Begins to use a good posture when sitting at a table. EAD-Begins to develop their own ideas and decide which materials to use to express them. Begins to explore colour mixing. UW: Beginning to talk about what they see, using a wide range of vocabulary. Beginning to understand about figures from the past. PSED: Beginning to select activities with help when needed, to help to achieve a goal they have chosen, or one that has been suggested to them. CL: Beginning to listen carefully and learn new vocabulary. Beginning to use a wider range of vocabulary.</p>	<p>PD- Begins to use a comfortable grip when holding tools. Developing small motor skills by using a range of tools: pencils and paintbrushes. Begins to use a good posture when sitting at a table. EAD-Begins to develop their own ideas and decide which materials to use to express them. Begins to explore colour mixing. UW: Beginning to talk about what they see, using a wide range of vocabulary. Beginning to understand about figures from the past. PSED: Beginning to select activities with help when needed, to help to achieve a goal they have chosen, or one that has been suggested to them. CL: Beginning to listen carefully and learn new vocabulary. Beginning to use a wider range of vocabulary.</p>	<p>PD- Uses a comfortable grip when holding tools. Developing small motor skills by using a range of tools: pencils and paintbrushes. Begins to use a good posture when sitting at a table. EAD- Develops their own ideas and decides which materials to use to express them. Explores colour mixing. UW: Talks about what they see, using a wide range of vocabulary. Beginning to understand about figures from the past. PSED: Selects activities with help when needed, to help to achieve a goal they have chosen, or one that has been suggested to them. CL: Listens carefully and learns new vocabulary. Beginning to use a wider range of vocabulary.</p>	<p>PD- Uses a comfortable grip when holding tools. Developing small motor skills by using a range of tools: pencils and paintbrushes. Begins to use a good posture when sitting at a table. EAD- Develops their own ideas and decides which materials to use to express them. Begins to join different materials UW: Talks about what they see, using a wide range of vocabulary. Beginning to understand about figures from the past. PSED: Selects activities with help when needed, to help to achieve a goal they have chosen, or one that has been suggested to them. CL: Listens carefully and learns new vocabulary. Beginning to use a wider range of vocabulary.</p>	<p>PD- Uses a comfortable grip when holding tools. Developing small motor skills by using a range of tools: pencils and paintbrushes. Begins to use a good posture when sitting at a table. Begins to combine different movements with ease and fluency. EAD- Develops their own ideas and decides which materials to use to express them. Explores colour mixing. UW: Talks about what they see, using a wide range of vocabulary. Beginning to understand about figures from the past. PSED: Selects activities with help when needed, to help to achieve a goal they have chosen, or one that has been suggested to them. CL: Listens carefully and learns new vocabulary. Beginning to use a wider range of vocabulary.</p>	<p>PD- Uses a comfortable grip when holding tools. Developing small motor skills by using a range of tools: pencils and paintbrushes. Begins to use a good posture when sitting at a table. Begins to combine different movements with ease and fluency. EAD- Develops their own ideas and decides which materials to use to express them. Explores colour mixing. UW: Talks about what they see, using a wide range of vocabulary. Beginning to understand about figures from the past. PSED: Selects activities with help when needed, to help to achieve a goal they have chosen, or one that has been suggested to them. CL: Listens carefully and learns new vocabulary. Beginning to use a wider range of vocabulary.</p>
Reception						
artists	Jim Dine Marvellous Me! How can colour show emotions?	Iuiza vizoli Sensational seasons	Piet Mondrian	Peter Thorpe Space	Henri Mattise Growing	Rob Biddulph Amazing Animals
Criteria covered.	• Uses a paintbrush to form lines and circles.	• Uses different techniques and materials to achieve the desired	• Uses a paintbrush to form lines and circles.	• Uses different techniques and materials to achieve the desired	• Draw with increasing complexity and detail, such as	• Draw with increasing complexity and detail, such as

	<ul style="list-style-type: none"> • Uses drawing materials to create pictures with a range of lines and shapes. • Explore, use and refine a variety of artistic effects to express their ideas and feelings. <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p>	<p>effect and can talk about what has been created.</p> <ul style="list-style-type: none"> • Explore colour and colour-mixing. 	<ul style="list-style-type: none"> • Uses drawing materials to create pictures with a range of lines and shapes. 	<p>effect and can talk about what has been created.</p> <ul style="list-style-type: none"> • Use drawing to represent ideas like movement or loud noises. 	<p>representing a face with a circle and including details.</p>	<p>representing a face with a circle and including details.</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the processes they have used.
Year 1						
pathway	Spirals	Simple printmaking	Playful making	Exploring watercolour	Making birds.	Inspired by Flora and Fauna
Focus of pathway.	Drawing and sketchbooks	Print, colour and collage.	Working in three dimensions.	Paint urface and texture	Working in three dimensions.	Collaboration and community.
Artist	Molly Haslund	Nicole Dyer	Faith Beddington	Paul KLee	Andrea Butler	Hannah Borger
	Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry	Exploring materials and intention through a playful approach	Exploring watercolour and discovering we can use accidental marks to help us make art.	Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	Explore how artists make art inspired by flora and fauna. Make collages of mini-beasts and display as a shared artwork.
Year 2						
pathway	Explore & Draw	Exploring the World through Mono Print	Be an Architect	Expressive Painting	Stick Transformation Project	Music & Art
Focus of pathway.	Drawing and sketchbooks	Print, colour and collage.	Working in three dimensions.	Paint urface and texture	Working in three dimensions.	Collaboration and community.
Artist	Rosie James	Leonardo Di Vinci	Zaha Hadid	Marela Zacarías	Chris Kenny	Kandinsky
	Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership	Exploring architecture and creating architectural models.	Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark	Explore how you can transform a familiar object into new and fun forms.	Explore how we can make art inspired by the sounds we hear.

				making to create abstract still life.		
Year 3						
pathway	Gestural drawing with charcoal	Working with shape and colour	Telling stories through making	Cloth, thread and paint	Making animated drawings	Using natural materials to make images.
Focus of pathway.	Drawing and sketchbooks	Print, colour and collage.	Working in three dimensions.	Paint urface and texture	Working in three dimensions.	Collaboration and community.
Artist	Edgar Degas	Claire Willberg	Roald Dahl	Alice Kettle	Lauren Child	Frances Hatch
	Making loose, gestural drawings with charcoal, and exploring drama and performance.	“Painting with Scissors”: Collage and stencil in response to looking at artwork.	Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.	Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype
Year 4						
pathway	Story telling through drawing	Exploring pattern	The art of display	Exploring still life	Sculpture, structure, inventiveness and determination.	Festival feasts.
Focus of pathway.	Drawing and sketchbooks	Print, colour and collage.	Working in three dimensions.	Paint urface and texture	Working in three dimensions.	Collaboration and community.
Artist	Laura Carlin	Shaheen Ahmed	Yinka Shonibare	Paul Cezanne	Marcus Coates	Claes Oldenberg
	Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.	Exploring how we can use colour, line and shape to create patterns, including repeating patterns	Explore how the way we display our work can affect the way it is seen.	Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	What can artists learn from nature?	How might we use food and art to bring us together?
Year 5						
Pathway	Typography and maps	Making montopyes	Set design	Mixed media land and city scapes	Architecture: Dream big and small	Fashion design
Focus of pathway.	Drawing and sketchbooks	Print, colour and collage.	Working in three dimensions.	Paint urface and texture	Working in three dimensions.	Collaboration and community.
Artist	Louise Fili	Kevork Mourad	Rae Smith	Vanessa Gardiner	Shoreditch Sketcher	Alice Fox

	Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Combine the monotype process with painting and collage to make visual poetry zines.	Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	Explore how artists use a variety of media to capture spirit of the place.	Explore the responsibilities architects have to design us a better world. Make your own architectural model.	Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.
Year 6						
Pathway	2D drawing to 3D Making	Actiivism	Brave colour	Exploring identity	Take a seat	Shadow puppets
Focus of pathway.	Drawing and sketchbooks	Print, colour and collage.	Working in three dimensons.	Paint urface and texture	Working in three dimensons.	Collaboration and community.
Artist	Lubaina Himid	Luba Lukova	Olsfur Eliasson	Njideka Akunyili Crosby	Yinka Ilori	Matisse
	Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	Exploring how artists use light, form and colour to create immersive environments.	Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Explore how craftspeople and designers bring personality to their work.	Explore how traditional and contemporary artists use cutouts and shadow puppets.