



	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
	-To support understanding of Music history, school to promote recommended pieces from the New Model Curriculum (play during assemblies etc) -Pupils listen to, perform and compose in the style of music from different provenances: geographical, stylistic and historical throughout the year -In all practical activities pupils listen with attention to detail and recall sounds with increasing aural memory - Pupils' engagement with music across all activities makes increasing use of musical dimension vocabulary					
FS1				Explore the different sounds of instruments		
				Create sounds by banging, shaking, tapping or blowing		
	Sing familiar songs & Seasonal songs		Enjoy joining in with dancing and ring games		Imitate movement in response to music	
Show an interest in the way different musical instruments make sound						
FS2				Explore and learn how sounds can be changed. Use movement to express feelings. Beginning to move rhythmically		
				Create movement in response to music		Make up rhythms
	Join in singing favourite songs & Seasonal songs		Sing to self and make up simple songs			Begin to build a repertoire of songs and dances
Tap out simple repeated rhythms						
Y1				Listening to music and recognising differences in tempo and dynamics Explore the History of Music and play a historical piece using repeated rhythms Handel - Firework Music - Baroque		
				Making up sounds, songs and rhythms using our voices and instruments		
	Explore our voices with songs, chants and rhymes & Seasonal songs					
Explore un-tuned percussion with emphasis on rhythm and how sounds can be changed						
Y2				Listening to music and responding to mood using, tempo, duration and dynamics Explore the History of Music and play a historical piece using a steady beat Bach-Air on a G String - Baroque		
				Compose music using a steady beat with simple patterns. Focus on Tempo and Dynamics		
	Explore singing and the correct shape of a song & Seasonal songs					
Explore tuned & un-tuned percussion and the importance of keeping a steady beat/pulse						

CHRIST CHURCH PRIMARY LONG TERM PLAN FOR MUSIC
PERFORMING COMPOSING LISTENING/HISTORY NOTATION

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
	-To support understanding of Music history, school to promote recommended pieces from the New Model Curriculum (play during assemblies etc) -Pupils listen to, perform and compose in the style of music from different provenances: geographical, stylistic and historical throughout the year -In all practical activities pupils listen with attention to detail and recall sounds with increasing aural memory -Pupils' engagement with music across all activities makes increasing use of musical dimension vocabulary					
Y3						Reading/writing rhythms from semibreve to quaver
					Explore and play a historical piece using 2 notes or chords.	Mozart - Eine kleine Nachtmusik - Classical
				Compose a pattern of at least 2 notes/chords		
	Explore singing in tune & Seasonal songs					
Explore playing a pattern of two notes/chords in time to a steady beat and along with a song						
Y4						Reading/writing a pattern of three pitches, including rhythms from Y3
					Explore and play a historical piece with increasing difficulty	Beethoven – Ode to Joy - Romantic
				Compose a pattern of at least 3 notes/chords		
	Explore singing in tune with expression & Seasonal songs					
Explore playing a pattern of three notes/chords in time to a steady beat and along with a song						
Y5						Reading/writing and playing rhythms inc.semiquavers
					Explore and play a historical piece in a group and fit parts together	Pachelbel – Canon in D - Baroque
				Compose in and for a group and fit parts together		
	Explore singing in two parts & Seasonal songs					
Play and/or sing in a group and fit parts together						
Y6						Reading/writing and playing a pattern of five pitches inc.semiquavers
					Explore and play a historical piece that uses structure	Anon – Greensleeves - Renaissance
				Compose in a group using Structure		
	Explore singing in three parts & Seasonal songs					
Play and/or sing in a group using structure						